

Year 7 Summer 1 Home Learning - English

Week 1

1. Create a mindmap about 'realistic fiction.' What might it mean? Can you think of any texts/films that might come up in this genre? What might be the features of this genre be?
2. Read the opening chapter to 'Google Eyes'. See attachment 1. How is the scene between the two girls realistic? You should comment on setting, dialogue, actions.
3. Draw a scene from the chapter and label it with elements that show it as 'real life.' You could use quotes or annotations.
4. Write a paragraph answering the question: Why do people read realistic fiction?
5. Revise apostrophes for plural possession. BBC Bitesize website for key stage 2 will be able to help here. <https://www.bbc.co.uk/bitesize/topics/zvwwxnb/articles/zx9ydxs>

Week 2

1. Look at the front cover for 'Flour Babies'. See attachment 2. What do you think the book might be about, what tells you this? If you can, print it off and stick in your book to annotate. If not, then just write down your ideas.
2. Read chapter 1 of 'Flour Babies' (attachment 3). Who do we meet and what do we learn about the characters? Write your answers down.
3. Read 'Streemin' and 'Slow Reader'. Both of these poems discuss difficulties at school. Write a paragraph comparing how they present these challenges and use quotes to support your ideas.
4. Using either one or both of the poems, now answer the following question using PEE/PETE/PETER: How does the poet present the difficulties of school?
5. Writing: Write Mr Cartwright's monologue (thoughts) after class. You should focus on the following SPaG: apostrophes for plural possession and varying sentence types.

Week 3

1. Read chapter 2 (attachment 4). Draw a picture of Simon and label it with what we learn about him.
2. Writing: Write Simon's diary entry from what you have read. SPaG criteria: fronted adverbials, range of sentence types, range of conjunctions, exciting vocabulary choices, commas in the correct places, apostrophes for possession/plural possession.
3. Once you have finished the writing, go back through it and highlight one example of each of the SPaG you have used from the list above. Where you haven't used a particular SPaG element, now write a sentence using it. For example: if you didn't use a fronted adverbial, write a sentence using one.

Week 4

1. Read chapter 3 (attachment 5). Create character profiles for both Simon and his mother. These can be in any format that you like.

2. Imagine that you are meeting Simon's mother for the first time, write the dialogue between you and her. You are trying to find out as much as you can about her. Remember to use accurate speech punctuation and use synonyms for said.
3. SPaG revision: punctuation for parenthesis (brackets, commas, dashes). Create a poster about punctuation for parenthesis and where/when you should use it. BBC bitesize website will help you with this.

Week 5

1. Read page 3-5 of 'The Boy in the Tower' (attachment 6). Answer the following question:
How is the reader made to feel sorry for the boy and how do we know that something bad has happened?
2. Have a look at an example script: <https://www.writersstore.com/how-to-write-a-screenplay-a-guide-to-scriptwriting/> Now that you know the lay out and what should be included, script the next part of the story where the boy goes out. You can decide who he sees and what he does but you must use what you have read so far to help you.