

Home Learning Instructions

Subject: English	Week: 7 (19/10/20)
Objectives: This unit of work is based around the text 'Noughts and Crosses' <ul style="list-style-type: none">- To develop skills of language analysis- To explore how characters develop throughout the text	
Learning activities (in order to be completed): <ol style="list-style-type: none">1. Watch video and complete activities (within video) on using semi colons https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c2. Read the opening of '1984' and identify what hints at this being a dystopian novel.3. Write a paragraph answering the question – 'How is Winston's society presented as threatening?' Use quotations from the extract to support the points that you make.4. Read chapter 31 of 'Noughts and Crosses' https://malorie-blackman.freenovelread.com/p,11,41487-noughts_and_crosses5. Write a paragraph in response to the question – How is Mr/Mrs Hadley presented in this chapter?' (You could pick either Mr or Mrs Hadley, or write a paragraph about each of them.) Use quotations from the chapter to support your points.6. Read chapters 32 to 38 of 'Noughts and Crosses' https://malorie-blackman.freenovelread.com/p,11,41487-noughts_and_crosses	
Resources: Video on using semi colons https://classroom.thenational.academy/lessons/grammar-for-writing-using-semicolons-to-link-main-clauses-c4uk8c Opening of '1984' Online copy of 'Noughts and Crosses' https://malorie-blackman.freenovelread.com/p,11,41487-noughts_and_crosses	
Key vocabulary: dystopian dehumanisation oppression racism prejudice control discrimination	
When work has been completed, please send to your teacher at @windsorpark.staffs.sch.uk using your school email account.	